



Art End of Year Expectations Year 1- 6

Year 1

Communicate something about themselves and moods using a range of drawing materials and paints.	Draw lines of different shapes and thickness, using two different grades of pencil.	Choose to use thick and thin brushes as appropriate when painting.	Show they can use everyday objects to print onto a variety of surfaces.	Develop confidence when working with 3D models, collage and textiles.	Use a simple painting IT program to create a picture and make changes to their picture using tools such as fills and brushes.	Describe what they see and like in the work of another artist and can ask sensible questions about a piece of art.
---	---	--	---	---	---	--

Year 2

Use a range of drawing and painting materials to show pattern, texture, light and dark in their work.	Use three different grades of pencils when drawing.	Show that they can mix colours with paint and use paint to make tints and tones.	Use different techniques to create a print.	Develop skills to join and construct with different materials and fabrics.	Use simple IT to take photographs and mark making tools to create a picture independently. In IT pupils learn how to edit their own work.	Pupils can talk about the use of colour, pattern and shape in the work of another artist.	They can use their skills to create a piece of work in response to another artists work.
---	---	--	---	--	---	---	--

Year 3

Pupils are able to show facial expressions in their drawings.	They are able to use different grades of pencil to shade and to show different tones and textures.	In painting they show more accuracy when mixing colours and have a good understanding of the colour wheel. They can use a range of brushes to create different effects.	Pupils can create a two colour print using a block they have made.	Pupils can create texture and shape using different materials and fabrics.	They use sketchbooks to make notes on their own work, including improvements and use these notes to produce a final piece of work.	Pupils can use the internet to research an artist or style of art and record their feelings, likes and dislikes in their sketchbook.	They can combine printed images with other media to produce art work. They can use IT programs to produce a collaborative piece of work.	Pupils are able to discuss and compare the work of different artists, work from other cultures and from different periods in time.
---	--	---	--	--	--	--	--	--

Year 4

Pupils begin to show facial expressions and body language in their sketches.	They are able to use colour and shading to create mood and feeling in paintings and drawings.	They can use line, tone, shape and colour to represent figures and forms in movement.	Pupils can make choices about the materials they draw with and explain their choices. Pupils can create an accurate print design using at least four colours.	Pupils experiment with and combine materials and processes to design when working with 3D forms, textiles, and collage.	Pupils use sketchbooks to express feelings about various subjects and outline likes and dislikes. They use sketchbook to adapt and improve on	Pupils can use IT to make presentations of their work and they can combine graphics and text based on their research.	Pupils can experiment with styles which artists have used and discuss art form other periods in history.
--	---	---	---	---	---	---	--

					their original ideas and they keep notes on the purpose of their work.		
--	--	--	--	--	--	--	--

Year 5

Pupils can paint and draw objects using marks and lines to produce texture.	They can use shading to create mood and feeling. They can organise line, tone, shape and colour to represent figures and movement. Pupils can express emotions accurately through their art.	In print a number of colours can be used to create an accurate print design that meets a given criteria.	Materials can be combined to make design and make 3D forms.	Pupils can use collage such as ceramic mosaic to produce a piece of art.	They can sculpt with clay or other mouldable materials.	Children can create art using digital means, this includes incorporating digital images they have taken into their work.	Pupils have knowledge of how artists past and present make art and experiment with different styles artists have used.	They can use sketchbooks to evaluate their work and to keep notes as to how they might develop their work further. Children are able to use their sketchbooks to compare and discuss ideas with others.
---	--	--	---	--	---	--	--	---

Year 6

<p>Use sketches to communicate emotion with accuracy and imagination.</p>	<p>Combine different tools to create their drawings and explain why they have chosen specific drawing techniques.</p>	<p>Develop their own painting style and use a wide range of techniques in their work.</p>	<p>In print pupils can overprint using different colours, they look carefully at the methods they use and make decisions about the effectiveness of printing methods.</p>	<p>Collage, textiles and 3D methods can be used to create models on a range of scales. Work can include both visual and tactile elements, they also combine pattern, tone and shape.</p>	<p>Discuss and justify the materials they have chosen.</p>	<p>Use IT to create digital pieces of art which can be used as part of a wider presentation.</p>	<p>Sketchbooks should contain detailed notes and quotes about items, they should combine graphics and text based research.</p>
---	---	---	---	--	--	--	--