

	EYFS Reception	Year 1/2 Cycle A	Year 1/2 Cycle B	Year 3/4 Cycle A	Year 3/4 Cycle B	Year 5	Year 6
Autumn	<u>Drawing:</u> Marvellous marks	<u>Drawing:</u> Tell a story	<u>Drawing:</u> Make your mark	Power Prints	<u>Painting and mixed media:</u> Prehistoric Painting	<u>Drawing:</u> Depth, emotion and movement	<u>Drawing:</u> Expressing ideas through Art
Spring	<u>Painting and mixed media:</u> Paint my world	<u>Painting and mixed media:</u> Life in colour	<u>Painting and mixed media:</u> Colour splash	<u>Painting and Mixed Media:</u> Light and Dark	Growing Artists	<u>Painting and Mixed-Media:</u> Portraits	<u>Painting & Mixed Media:</u> Artist study
Summer	<u>Sculpture and 3D:</u> Creation station	<u>Sculpture and 3D:</u> Clay houses	<u>Structure and 3D:</u> Paper play	<u>Craft and design:</u> Egyptians	<u>Craft and design:</u> Fabric of Nature	<u>Craft and design:</u> Architecture	<u>Sculpture and 3D:</u> Making memories

EYFS Continuous Provision	
3-4 y/o	Reception
<p>Physical Development- Large-muscle movements when mark making Choose the right resources to carry put their own plan Use one-handed tools and equipment (e.g. scissors for making snips) Use a comfortable pencil/pen grip with control</p>	<p>Physical Development- Develop fine motor skills to use a range of tools effectively and safely Use core muscle strength to achieve good posture to support sitting on a chair or floor Develop hand-eye coordination</p>

Expressive Arts and Design-

Explore different materials freely to develop ideas about how to use them

Join materials

Explore different textures

Mark make freely and expressively

Begin to show some control in marks with continuous lines and closed shapes

Explore colour and begin to explore colour mixing

Expressive Arts and Design-

Mark make with increasing control

Increasing complexity and details in drawing. Using different shapes to represent different things.

Give meaning to marks

Show awareness of colour mixing

Printing

Junk modelling and sculpture