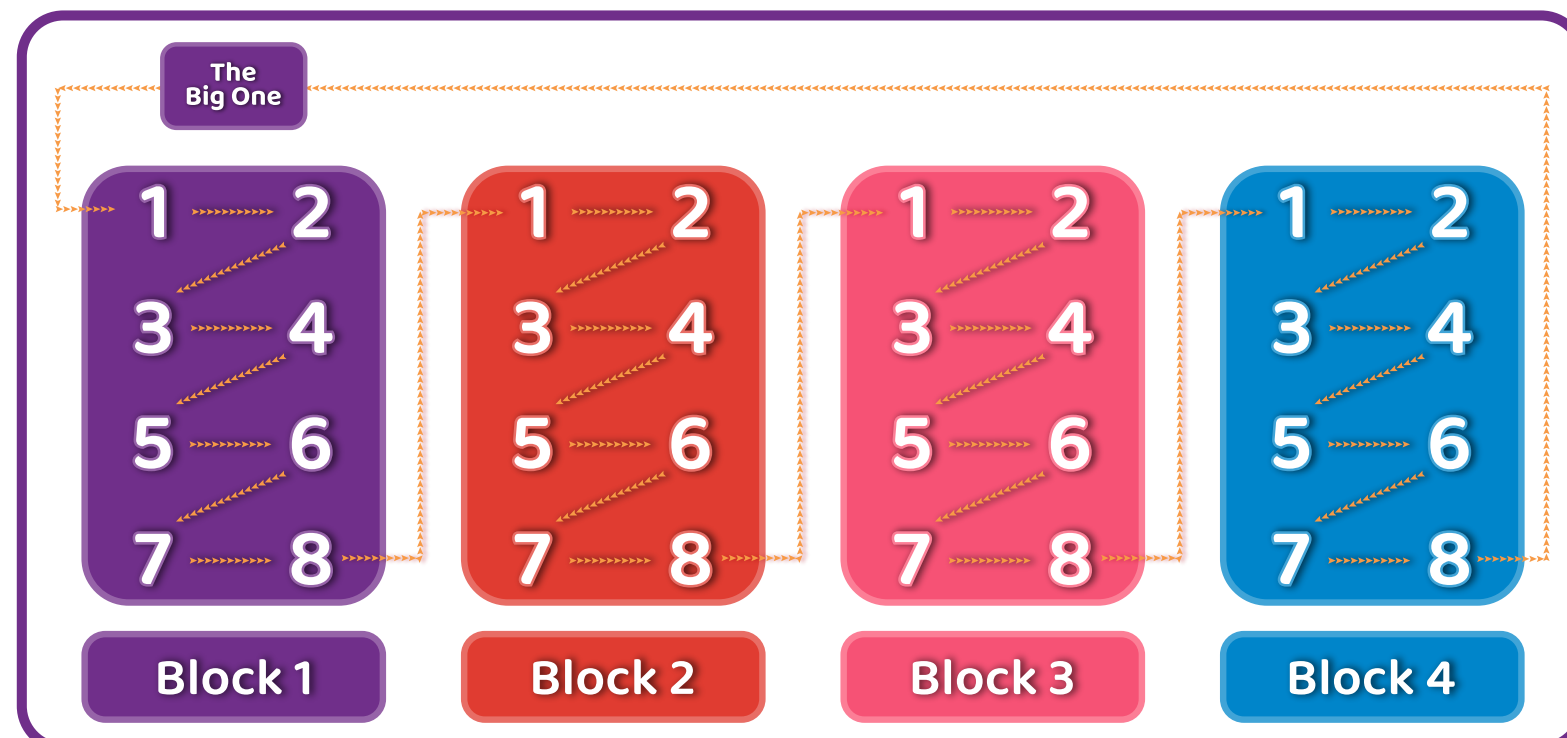


Keywords

Regular Beat	The downbeat or accented beat in the music.
Slow Beat	3 or more movements combined together.
Quick Beat	Counting the regular beat 1-8.
6 Principles of Dance	Travel, Turn, Jump, Stillness, Level and Gesture.
Synchronicity	All dancers performing the same moves with precision at the same time.
32 count phrase	4 blocks of 8 counts.
Matching	Partners doing the same moves, moving together at the same time.
Mirroring	Partners doing the same moves on opposite sides, facing each other as if they are looking in a mirror.

32 count phrase



American dancer, musical-theatre choreographer, actor, theatre director, and filmmaker Bob Fosse directed and choreographed musical works on stage and screen. Fosse's distinctive style of choreography included turned-in knees and "jazz hands"!

Dance Planning


Planning a dance provides a structure and is very useful if you have different groups doing different things at the same time! It allows you to easily remember the routine.

Music title: Count on Me – Bruno Mars					
	Choreography moves Group 1	Choreography moves Group 2	Counts	32 count phrase	Time code
Intro	March x 8	March x 8	8 counts	1-8	0:00 – 0:37
Verse 1	Feet wide, swish arms side to side	Feet wide, swish arms side to side	8 counts	1-8	
	Double row LRLR	Double row LRLR	8 counts	9-16	
	Feet wide double look LRLR	Feet wide double look LRLR	8 counts	17-24	
	Arms up flash hands	Arms up flash hands	8 counts	25-32	
	Touch floor reach up	Muscle man arms	4 counts	1-4	
	Muscle man arms	Touch floor reach up	4 counts	5-8	
	Listen – Hand to ear	Listen – Hand to ear	4 counts	9-12	

Famous Dancers



Music title:



	Choreography moves Group 1	Choreography moves Group 2	Counts	32 count phrase	Time code