YEAR 3 I can skills and knowledge statements to help inform scholar pack assessment

- **ALL** statements for each project AND a **FLAIR** and **ENTHUSIASM** for the topic = working above (some statements are aimed at working above)
- **MOST to ALL** statements for each project = working at
- **SOME** statements for each project = working below

I can statements
Pop up Christmas book
Can I design my book by creating a step by step guide and design criteria?
Can I label my design using specific vocabulary?
Can I explain and understand what a mechanism is and how the different mechanisms work in my product?
Can I explore and research different existing products and use these to inform my design ideas?
Can I decorate my product to match my plan?
Can I make a product that incorporates a range of mechanisms such as sliders, flaps, folds, springs and pivots?
Can I draw, cut and make paper mechanisms with competence and little adult intervention
Can I use scissors to cut with independence and make smooth lines?
Can I evaluate my product saying what went well and what I would improve?
Making a hand puppet (linked to school trip)
Can I identify and explain some features that would appeal to the client?
Can I create a suitable design using pictures, labels and discussion?
Can I choose appropriate materials for the purpose?
Can I explain how my puppet works?
Can I join my materials using strong joins and appropriate choice of tools and equipment?
Can I make my product appealing and attractive for the user?
Can I evaluate my product and explain how it has been successful or unsuccessful?
Can I explore existing products and compare how they are different and similar?
Can I use tools and equipment e.g. scissors with competence and skill to make neat finishes?
Can I evaluate my peer's puppet and say what went well and what could be improved?
Making a clay character
Can I design my product using multiple sketches, labels and pictures?
Can I explain my choice of design?
Can I evaluate existing products and using images to choose my design from?
Can I explain why the clay needs a certain environment to be successful?
Can I use a range of clay tools with precision to recreate my design with little adult guidance?
Can I explain and justify any changes made to my product?
Can I make my product appealing and eye catching using paint with precision?
Can I make sure I use my mouldable material correctly through rolling and using water?
Can I evaluate my product saying what went well and what to improve?
Can I create a design criteria for my product and assess my product against this?
Can I create a smooth finish in my clay?